

Dr Eleanor Suess

BFA(UWA), BEnvDes(UWA), DipArch(UCL), CertProfPrac(UCL), MArch(UCL), PhD (CSM), ARB, SFHEA

CURRENT POST

Associate Professor of Architectural Representation, Kingston School of Art

EDUCATIONAL AND PROFESSIONAL QUALIFICATIONS

PhD: *Constructing the architectural moving drawing: transdisciplinary practices between architecture and artists' film* (AHRC funded through TECHNE)

Central Saint Martins, University of the Arts London, 2020

Postgraduate Certificate in Teaching and Learning in HE

Kingston University, 2008

Masters in Architecture

Bartlett School of Architecture, UCL, 2005

Certificate in Professional Practice and Management in Architecture (RIBA pt 3)

Bartlett School of Architecture, UCL, 2004

Graduate Diploma in Architecture (RIBA pt 2)

Bartlett School of Architecture, UCL, 2001

Bachelor of Environmental Design (RIBA pt 1)

University of Western Australia, 1996

Bachelor of Fine Arts

University of Western Australia, 1994

ACADEMIC POSITIONS & EXTERNAL EXAMINING

School/Department of Architecture and Landscape, Kingston University London

Associate Professor of Architectural Representation: March 2019 onwards

[Research sabbatical]: March 2018 – March 2019

Head of Department, Associate Professor: August 2016 – March 2018

Acting Head of School; July 2015 – July 2016; June 2013 – May 2014

(Associate Professor from January 2014)

Associate Head of School; Principal Lecturer; Course Director, Graduate Diploma Architecture (ARB/RIBA Part 2): May 2014-June 2015; October 2012 – June 2013

Principal Lecturer; Course Director, BA (Hons) Architecture (ARB/RIBA Part 1), March 2009 – October 2012

Second Year Leader, BA (Hons) Architecture (ARB/RIBA Part 2), January 2008 – March 2009

Senior Lecturer in Architecture and Digital Media

January 2006 – January 2008

Part-time Associate Lecturer

September 2003 – January 2006

University of Reading

External Subject Expert for MArch validation panel, February 2019

External Subject Expert for BSc Architecture validation panel, October 2014

University of the West of England

External Examiner: B Arch (RIBA Part 2); MA Arch, 2011-2015

School of Architecture, University of Portsmouth

Part-time Associate Lecturer, September 2001 – May 2003

PROFESSIONAL EXPERIENCE

Fashion Architecture Taste, London

Architect; May 2007 – August 2007

Proctor and Matthews Architects, London

Consultant; December 2005 – May 2007

Project Architect/Architect; December 2004 – December 2005

Assistant Architect; October 1996 – December 2004

Adelaide International Arts Festival, Australia

Ruins of the Future Designer / Project Manager; July 1995 – March 1996

MEMBERSHIP OF PROFESSIONAL BODIES

Architect's Registration Board (ARB), Membership Number: 069745A

Senior Fellow of the Higher Education Academy, Membership Number: PR098969

RESEARCH INTERESTS

I am an active academic researcher engaged in critical practice and writing in the field of architectural representation. I have two linked strands of practice-based research: artists' filmmaking as a tool for producing time-based architectural drawings; and cyanotype printing to explore light and shadow within architectural space.

PUBLICATIONS

E. Suess 'Light Matter: The Transdisciplinary Practice of the Architectural Moving Drawing', in Troiani I. and Campbell H. (eds) *Making Visible: Architecture Filmmaking*, Intellect, (2020).

E. Suess "Light Events: Interior and Exterior Space in Michael Snow's *Wavelength*" in Sparke, P., Brown, P., Lara-Betancourt, P., Lee, G., Taylor, M (eds) *Flow: Interior, Landscape and Architecture in the Era of Liquid Modernity*, Bloomsbury, London, 2018

E. Suess "Projective Views" in Sparke, P., Brown, P., Lara-Betancourt, P., Lee, G., Taylor, M (eds) *Flow: Interior, Landscape and Architecture in the Era of Liquid Modernity*, Bloomsbury, London, 2018

E. Suess "Doors Don't Slam: Time-Based Architectural Representation" in D. Maudlin and M. Vellinga (eds) *Consuming Architecture: On the Occupation, Appropriation and Interpretation of Buildings* Routledge, 2014

E Suess "Prophecy and Memory: *Wavelength* as Architectural Drawing" in *The International Journal of the Arts in Society* Volume 5, Number 5, Common Ground Publishing, Illinois, 2010, ISSN: 1833-1866

E Suess *Painting over the Blackboard: Customisation of a Proprietary VLE*; Funded CEBE Case Study; Cardiff, CEBE, Cardiff University, 2010

D. Deane & E Suess "On Slowness", in C. Spiridonis & M. Voyatzaki *Teaching and Experimenting with Architectural Design: Advances in Technology and Changes in Pedagogy*; EAAE Transactions on Architectural Education no 35; Thessaloniki, 2007

E. Suess & D. Havercroft "Durer's house" in L. van Schaik (ed), *Ruins of the Future*, RMIT Publications, 2000

EXHIBITIONS/SCREENINGS

Drawing Beyond Itself, AIR Gallery, Altrincham, UK, 2-24 October 2020

ULTRAcinema 2020 [screening of "Carriage"], Tepic, Mexico, 16 November 2020 [online screening due to Covid-19]

Experimental Film Festival [screening of “Carriage”], Barcelona, Spain, July 2020 [online screening due to Covid-19]

Oregon State International Film Festival [screening of “Carriage”], Darkside Cinema, Oregon, USA; 12 January 2020

RAGFF Venezia [screening of “Carriage”], Laboratorioccupato Morion, Venice, Italy; 5 December 2019

Balkan Can Kino 2019 - 2nd BCK Film Symposium "Home is where you start from" [screening of “Carriage”]; Gallery MEME, Athens; 4-6 October 2019

Darkroom Festival [screening of “Carriage”, “Sunhouse Elevation/Sunhouse Azimuth”, “Factory Wall Timescales [3]”]; Deptford Cinema, London; 28 September 2019

Bideodromo International Experimental Film and Video Festival [screening of “Factory Wall Timescales [2]”], BilbaoArte Art Production Center, Bilbao; 20 September 2019

Balkan Can Kino 2019 - "Landscapes/Bodyscapes" [Screening of “Sunhouse Elevation/Sunhouse Azimuth”]; Rethymno, Crete, 14-15 September

Desenzano Film Festival [screening of “Carriage”]; Theatre Alberti, Brescia, Italy; 14 September 2019

Gstaadfilm Festival (UK tour) [screening of “Carriage”]; Warwick Road Bazaar, Carlisle; 12 September 2019

Made in Arts London Annual Exhibition; TM Lighting Gallery, Cubitt St, London; 12 September – 29 November 2019

Gstaadfilm Festival [screening of “Carriage”]; Kinobar Prager Frühling, Leipzig; 16 August 2019

“Phoenix Gallery Timeframes” at *Making Representations* Exhibition, Phoenix Gallery, Brighton, 1 March 2019

“Factory Wall” moving image installation for *40° Celsius* Exhibition ASC Studios, Grafton Quarter, Croydon; 16-25 November 2018

Croydon Arts Store Research Space, Artist in Residence; Summer 2018

Motion Pictures Film Festival [Screening of “Carriage”]; Clementine Cinema, Lagos, Nigeria; 29 August 2018

Southampton Film Week [Screening of “Carriage”]; Southampton, UK; 18 November 2017

MEM: Experimental Arts International Festival Bilbao [Screening of “Sunhouse Elevation/Sunhouse Azimuth”]; Arkitektura SF 38 Exhibition, Bilbao; 15 November 2017

San Diego Underground Film Festival [Screening of “Carriage”]; Tenth Avenue Arts Center, San Diego, California, USA; 27 August 2017

Szczecin European Film Festival [screening of “Parallel Carriage”]; Dom Kultury 13 Muz – The Cultural Institution of the City of Szczecin, Poland; 22 June 2017

Architecture Film Festival [Screening of “Carriage”]; Bargehouse, Oxo Tower Wharf, South Bank, London; 9 June 2017

Cinecity 2015 [Screening of “Venice Wall” & “East Croydon Ramp”]; Loop, Melbourne; 14 May 2015

Sydney Architecture Festival, CineCity at SAF: Connections, [Screening of “Dunwich Fishing” & “Venice Water”], Golden Age Cinema, 9 November 2014

Arquiteturas (Portugal international film festival screening documentary, experimental, animation and fiction films about architecture), [Screening of “Dunwich Fishing”], Cinema Alvalade, 26 September 2014

Cinecity 2014 [Screening of “Dunwich Fishing” (received high commendation)]; State Theatre Centre, Perth, 9 May 2014; Vivid Ideas, MCA, Sydney, 30 May 2014; Testing Grounds, Melbourne, 25 July 2014; ACT EmAGN, Canberra, 12 August 2014.

2014 Australian International Experimental Film Festival [Screening of “Sunhouse Elevation/Sunhouse Azimuth”]; Replants, Fremantle, WA, 2-4 May 2014; Goodtime Studios, Melbourne, VIC, 16-18 May 2014.

Experiments in Cinema v9.72 [Screening of “Sunhouse Elevation/Sunhouse Azimuth”] Guild Cinema, Albuquerque, New Mexico, USA; 15 April 2014

1st Women Media Arts and Film Festival [Screening of “12 Frames”] The Armory Theatre, Sydney Olympic Park; 29 December 2013

Architects Journal Light Shots [Screening of “Sun House 1” & “Shard 4 View” (both received honourable mentions)] The Apartment, Hoxton Grill; London; July 2013

2013 Australian International Experimental Film Festival [Screening of “12 Frames”] Loop, Melbourne; May 2013

Projective Views Installation for Flow 2 Conference, Wunderlich Gallery, Melbourne School of Design, University of Melbourne, 8-10 February 2012

No. 33 Grezzo Experimental film-based installation, Grezzo, Italy, 11 August 2011

Expanded Architecture Screening and panel discussion of “Architectural Film”, Performance Space, Sydney, November 2010

Workstation Speakeasy, Screening of commissioned video piece (Mimetic Surface #7), Workstation: 28 St. Johns Lane, London; September 2003

OMSK: SNUB, Film; Video; Performance; Music Event, [Screening of “Arlene”] 86 Brick Lane, London; September 2002

291 Gallery Light Reading Programme, West Australian Experimental Screen Work, 291 Gallery, 291 Hackney Road, London; June 2002

FX Magazine 100th Issue Party: experimental videos; Old Street, London; July 2002

Metalux, Experimental Film Screenings, Domain Theatre, Art Gallery of New South Wales, Sydney; 1-8 October 1997 & Film and Television Institute of Western Australia, Fremantle; September 1997

Sandblast, Fabrica Gallery, Brighton; September 1996

Ruins of the Future, installation for Adelaide International Arts Festival, Adelaide, March 1996 (3rd Place Ruins of the Future International Competition)

Hong Kong - Perth Experimental Film & Video Exchange, University of Western Australia, Perth, 1996

Dust Eats PICA, Video Installation, part of Artrage Festival, Perth Institute of Contemporary Arts, Western Australia, 1994

CONFERENCES, SYMPOSIA, GUEST LECTURES & EDITORSHIP

E Suess “Distracted Dwelling: Sunlight as a Register of the Everyday in Domestic Spaces” conference paper, *Slices of Everyday Lives*, University of Cambridge, 19-20 September 2019

E Suess “Analogous Divinations: Projective Worldmaking Through the Artefacts of Architectural Representation” conference paper, *Frascari Symposium IV: The Secret Lives of Architectural Drawings and Models*, Kingston School of Art, 27-29 June 2019

E Suess “Drawing Out the Ephemeral and Peripheral: Transdisciplinary Representational Practices for Architecture” Invited speaker for the Sir John Soane Museum’s Critical Drawing Series, November 2018

E Suess "Light Matter: the Architecture of Leading Light" Guest Lecture at the Faculty of Architecture, Landscape and Visual Arts, University of Western Australia, April 2014

E Suess "Temporal Landscapes in Wavelength" Invited keynote speaker for the *Entrance to a Lane Symposium* accompanying the "Entrance to a Lane" exhibition at the Otter Gallery, University of Chichester, 16th November 2011

E Suess "Moving Drawings" Invited keynote speaker for the *BuildingBuilding Symposium* for the Art/Design Research Group, Hochschule Luzern, Lucerne University of Applied Sciences and Arts, Switzerland, 6th July 2011

E Suess "Light Events: Interior and Exterior Space in Wavelength" conference paper, *FLOW 1 (FLOW: A conference in two parts)*, Kingston University London, 12-13th May 2011

E Suess "Doors Don't Slam: Time-Based Architectural Representation" conference paper, *FIXED? Architecture, Incompleteness and Change*, Plymouth University, 7-8th April 2011

E Suess "Prophecy and Memory: *Wavelength* as Architectural Drawing" conference paper, *2010 International Conference on the Arts in Society*, Sydney, Australia, 22-25th July 2010

Associate Editor, *The International Journal of the Arts in Society*, Volume 5, Common Ground Publishing, Illinois, 2010, ISSN: 1833-1866

D. Deane & E Suess "On Slowness" conference paper, *Teaching and Experimenting with Architectural Design: Advances in Technology and Changes in Pedagogy* European Association for Architectural Education, Lisbon, Portugal, May 2007

REVIEWS/CITATIONS

M. Szpakowski "Review of Painting 01" in DVblog, 18th April 2011, <http://dvblog.org/?p=8057>

M. Szpakowski "Review of Arlene" in DVblog, 8th April 2011, <http://dvblog.org/?p=8032>

M. Szpakowski "Review of Map 2b" in DVblog, 8th March 2011, <http://dvblog.org/?p=7822>

M. A. Hunter "Utopia, maps and ecstasy: Configuring space in Barrie Kosky's 1996 Adelaide Festival" *Australasian Drama Studies*, 44, 36-51. 2004

G. Gibson (ed) *Blueprint* No. 187 September 2001

L. van Schaik "Ruins of the Future" in *Transition* Issue 52/53 1996

D. Jackson (ed.) "Radar: Culture: Architectural Action in Adelaide: Ruins of the Future" in *Architecture Australia* March/April 1996 Vol. 85 No 2

L. Schwendinger & M. Kramer "On The Edge Down Under" in *Public Art Review* Spring/Summer 1996

Review ABC Television, Australia 25 March 1996

Imagine SBS Television, Australia 8 March 1996

G Foreman (ed.) "The Ruins of the Future" *Monument* No 12 1995/96

S Neille (ed.) "Wagga Wagga" in *The Architect* Summer 1995 Vol. 35 No 3

D Bromfield "On Show" in *The West Australian* 21 May 1994